

# An der schönen, blauen Donau

*pp*

[illegible]

The image displays a musical score for the piece "Tempo di Valse" by Franz Schubert. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked "Tempo di Valse". The score is divided into two systems. The first system consists of three measures, and the second system consists of seven measures. The dynamics are marked as *p* (piano) and *cresc.* (crescendo). The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part plays a continuous eighth-note accompaniment. The Viola part plays a continuous eighth-note accompaniment. The Violoncello part plays a continuous eighth-note accompaniment. The Contrabasso part plays a continuous eighth-note accompaniment.

[illegible]

**Nr. 1**  
**Walzer**

[illegible]

[illegible]

63

Fl. 1

Fl. 2  
Picc.

Ob.

Cl. I

Cl. II

Bsn.

Hn. 1, 2

Hn. 3, 4

F Tpt. I

F Tpt. II

Trb.  
Tuba.

Timp.

S. D.

B. D.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Fl. 1

Fl. 2  
Picc.

Ob.

Cl. I

Cl. II

Bsn.

Hn. 1, 2

Hn. 3, 4

F Tpt. I

F Tpt. II

Trb.  
Tuba.

Timp.

S. D.

B. D.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*pizz.*

*arco.*



Nr. 2

85

Fl. 1

*p*

*f*

*p*

*mf*

Fl. 2

*p*

*p*

*p*

*mf*

Picc.

*p*

*p*

*p*

*mf*

Ob.

*p*

*f*

*p*

*mf*

Cl. I

*p*

*p*

*p*

*mf*

Cl. II

*p*

*f*

*p*

*mf*

Bsn.

*p*

*f*

*p*

*mf*

Hn. 1, 2

*p*

*f*

*mf*

Hn. 3, 4

*f*

*mf*

F Tpt. I

*f*

*mf*

F Tpt. II

*f*

Trb.  
Tuba.

*f*

Timp.

*f*

S. D.

B. D.

Tri.

Hp.

Vln. I

*p*

*f*

*p*

Vln. II

*p*

*f*

Vla.

*p*

*f*

Vc.

pizz.

*p*

arco.

*f*

*mf*

Cb.

*p*

*f*

[illegible]

104

Fl. 1

Fl. 2

Picc.

Ob.

Cl. I

Cl. II

Bsn.

Hn. 1, 2

Hn. 3, 4

F Tpt. I

F Tpt. II

Trb. Tuba.

Timp.

S. D.

B. D.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*p*

*dolce.*

*tr*

1.

2.

113

Fl. 1

Fl. 2  
Picc.

Ob.

Cl. I

Cl. II

Bsn.

Hn. 1, 2

Hn. 3, 4

F Tpt. I

F Tpt. II

Trb.  
Tuba.

Timp.

S. D.

B. D.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

131

Fl. 1

Fl. 2  
Picc.

Ob.

Cl. I

Cl. II

Bsn.

Hn. 1, 2

Hn. 3, 4

F Tpt. I

F Tpt. II

Trb.  
Tuba.

Timp.

S. D.

B. D.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

151

Fl. 1

Fl. 2  
Picc.

Ob.

Cl. I

Cl. II

Bsn.

Hn. 1, 2

Hn. 3, 4

F Tpt. I

F Tpt. II

Trb.  
Tuba.

Timp.

S. D.

B. D.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

Lebhaft



162

Fl. 1

*p*

Fl. 2  
Picc.

Ob.

*p*

Cl. I

Cl. II

Bsn.

Hn. 1, 2

Hn. 3, 4

F Tpt. I

*p*

F Tpt. II

*p*

Trb.  
Tuba.

*p*

Timp.

*p*

S. D.

*p*

B. D.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



## 180

180

20

This musical score page contains measures 191 through 194. The instrumentation includes Flute 1 and 2 (with Piccolo for Flute 2), Oboe, Clarinet I and II, Bassoon, Horns 1-2 and 3-4, Trumpets I and II, Trombone and Tuba, Timpani, Snare Drum, Bass Drum, Triangle, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 191 begins with a first ending bracket. Measure 192 contains a first ending bracket. Measure 193 contains a first ending bracket. Measure 194 contains a first ending bracket. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (p, f, fz). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a sustained chord. The triangle plays a rhythmic pattern. The snare drum and bass drum play a rhythmic pattern. The triangle plays a rhythmic pattern. The harp plays a sustained chord. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a sustained chord. The triangle plays a rhythmic pattern. The snare drum and bass drum play a rhythmic pattern. The triangle plays a rhythmic pattern. The harp plays a sustained chord.

202

Fl. 1

Fl. 2  
Picc.

Ob.

Cl. I

Cl. II

Bsn.

Hn. 1, 2

Hn. 3, 4

F Tpt. I

F Tpt. II

Trb.  
Tuba.

Timp.

S. D.

B. D.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]





247

Fl. 1



Fl. 2  
Picc.



Ob.



Cl. I



Cl. II



Bsn.



Hn. 1, 2



Hn. 3, 4



F Tpt. I



F Tpt. II



Trb.  
Tuba.



Timp.



S. D.



B. D.



Tri.



Hp.



Vln. I



Vln. II



Vla.



Vc.



Cb.



[illegible]

270

Fl. 1

Fl. 2  
Picc.

Ob.

Cl. I

Cl. II

Bsn.

Hn. 1, 2

Hn. 3, 4

F Tpt. I

F Tpt. II

Trb.  
Tuba.

Timp.

S. D.

B. D.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Non Coda I

Coda II

*ff*

*p*

*tr*

282

Fl. 1

Fl. 2

Picc.

Ob.

*p*

Cl. I

Cl. II

Bsn.

*p*

Hn. 1, 2

*p*

Hn. 3, 4

*p*

F Tpt. I

*p*

F Tpt. II

*p*

Trb.

Tuba.

*p*

Timp.

in A, D

*p*

S. D.

B. D.

Tri.

Hp.

Vln. I

Vln. II

*p*

Vla.

*p*

Vc.

*pizz.*

*p*

arco.

Cb.

*p*

294

Fl. 1

Fl. 2  
Picc.

Ob.

Cl. I

Cl. II

Bsn.

Hn. 1, 2

Hn. 3, 4

F Tpt. I

F Tpt. II

Trb.  
Tuba.

Timp.

S. D.

B. D.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*pp*

*pizz.*

*arco.*

*Solo*

304

Fl. 1

Fl. 2 Picc.

Ob.

Cl. I

Cl. II

Bsn.

Hn. 1, 2

Hn. 3, 4

F Tpt. I

F Tpt. II

Trb. Tuba.

Timp.

S. D.

B. D.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

314

Fl. 1

Fl. 2  
Picc.

Ob.

Cl. I

Cl. II

Bsn.

Hn. 1, 2

Hn. 3, 4

F Tpt. I

F Tpt. II

Trb.  
Tuba.

Timp.

S. D.

B. D.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

324

Fl. 1  
Fl. 2  
Picc.

Ob.

Cl. I

Cl. II

Bsn.

Hn. 1, 2

Hn. 3, 4

F Tpt. I

F Tpt. II

Trb.  
Tuba.

Timp.

S. D.

B. D.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*pp*

*p*

To Fl.

Flute

*pp* pizz.

*p* arco.

*pp* pizz.

*p* arco.

*f*

*pp*

*p*

*pp*



334

Fl. 1

*p*

Fl. 2  
Picc.

*p*

Ob.

*p*

Cl. I

Cl. II

Bsn.

Hn. 1, 2

Hn. 3, 4

F Tpt. I

*p*

F Tpt. II

*p*

Trb.  
Tuba.

*pp*

Timp.

S. D.

B. D.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Picc.

[illegible]



368

Fl. 1

Fl. 2  
Picc.

Ob.

Cl. I

Cl. II

Bsn.

Hn. 1, 2

Hn. 3, 4

F Tpt. I

F Tpt. II

Trb.  
Tuba.

Timp.

S. D.

B. D.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



392

Fl. 1

Fl. 2  
Picc.

Ob.

Cl. I

Cl. II

Bsn.

Hn. 1, 2

Hn. 3, 4

F Tpt. I

F Tpt. II

Trb.  
Tuba.

Timp.

S. D.

B. D.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

415

Fl. 1 *dim.*

Fl. 2 Picc.

Ob.

Cl. I *cresc.*

Cl. II *cresc.*

Bsn. *cresc.*

Hn. 1, 2

Hn. 3, 4

F Tpt. I *mf cresc.*

F Tpt. II *mf cresc.*

Trb. Tuba. *ppp cresc.*

Timp. *dim.* *ppp cresc.*

S. D.

B. D.

Tri.

Hp.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc. arco.*

Vc. *cresc. arco.*

Cb. *cresc.*

Flute



422

Fl. 1

Fl. 2  
Picc.

Ob.

Cl. I

Cl. II

Bsn.

Hn. 1, 2

Hn. 3, 4

F Tpt. I

F Tpt. II

Trb.  
Tuba.

Timp.

S. D.

B. D.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.